CWL 1000

Professor Barletta

Date: Name:

**Literary Criticism Paper**

This paper must be a minimum of 5 pages in length, typed, double spaced and in APA format (12 point font). We will work on this paper in class, but the majority of your paper should be written at home. You will be using quotes from the text to support your argument. You must also use 2-3 scholarly sources for this paper which you must quote and include in your Reference page (this is in addition to the citations you will be using from the text). All students must turn in a paper copy of the paper and upload a digital copy under “Drop Box” on the class website: <http://www.keiserenglishcom.weebly.com/>. I will help you with the research and citations. You must choose one of the following options:

1. Write a literary criticism paper on 1-3 pieces of literature we have read in this course. Write an analytical paper that examines the theme, tone, characters, and social context. Use quotes from the text in addition to journals, books, and accredited websites to support your statements.
2. Write a research paper explaining the connection between the author’s background and the literature they wrote. Include information and research on the time period, struggles, and explain how the author’s experiences influenced their writings. Use books, journals, and accredited websites to support your statements.

**List of Literature:**

**1. Alice Walker, “Everyday Use” (Diagnostic)**

**2. Langston Hughes, “The Negro Speaks of Rivers” (p. 80)**

**3. Robert Hayden, “Frederick Douglass” (p. 103)**

**4.** **“Tour 5” (pgs. 104-105)**

**5. “Those Winter Sundays”** **(p. 104)**

**6. “Runagate, Runagate” (pgs. 105-107)**

**7. Elie Wiesel, “The Watch” (pgs. 52-55)**

**8.** **Plato, “The Allegory of the Cave” (pgs. 66-70)**

**9. Zora Neale Hurston, “I Get Born” (pgs. 77- 79)**

**10. Haruki Murakami, “On Seeing the 100% Perfect Girl One Beautiful April Morning” (pgs. 285-287)**

**11. Peter Lyman, “The Fraternal Bond as a Joking Relationship” (pgs. 334-340)**

**11. Deborah Tannen, “Sex, Lies, and Conversation: Why is it so hard to Talk to Each Other?”**

**12. Charlotte Perkins Gilman, “The Yellow Wallpaper” (pgs. 296-307)**

**13. Virginia Woolf “Professions for Women” (pgs. 326-330)**

**14.** **Steve Tesich, “An Amateur Marriage” (pgs. 330-332)**

**15.** **David Brooks, “The Power of Marriage” (pgs. 332-334)**

**16.** **Andrew Marvell, “To His Coy Mistress” (p. 374)**

1. **Aphra Behn, “The Willing Mistress” (p. 375)**
2. **William Shakespeare,** **Sonnet 30 “When to the sessions of sweet silence thought”(p. 381)**

**19. Sonnet 116 “Let me not to the marriage of true minds” (p. 381)**

**20. Sonnet 130 “My mistress’s eyes are nothing like the sun” (p. 382)**

1. **Seth Mydans*,* “Not Just the Inner-City: Well-to-do Join Gangs” (pgs. 514-518)**
2. **Thomas Hardy, “The Man He Killed” (pgs. 521- 522)**
3. **Janice Mirikitani, “Prisons of Silence” (pgs. 527-529)**
4. **Nadine Gordimer, “The Moment Before the Gun Went Off” (pgs. 583-586)**
5. **John Tailbird, “Still” (pgs.587-590)**
6. **Toni Cade Bambara, “The Lesson” (pgs.598—604)**
7. **Gary Soto, “Black Hair” (pgs. 627—632)**
8. **Eric Liu “A Chinaman’s Chance: Reflections on the American Dream” (pgs. 633-640)**
9. **Tim O’Brien, “The Things They Carried” (pgs. 484-496)**
10. **Wole Soyinka, “Telephone Conversation” (pg. 649)**

**31. Albert Camus, “The Guest” (pgs. 823-831)**

1. **Fae Myenne Ng, “A Red Sweater” (pgs. 816-822)**
2. **Chinua Achebe*,* “Dead Men’s Path” (pgs. 832-834)**
3. **Thomas Jefferson, *The Declaration of Independence* (pgs. 837-841)**
4. **Martin Luther King Jr. “I Have a Dream” (pgs. 841-845)**
5. **Allistair Reid, “Curiosity” (pgs. 857-859)**
6. **Edward Albee, *The Zoo Story* (pgs. 898-915)**

**Plagiarism**

Plagiarism is the use of words and/or ideas of another as if they were one’s own and without acknowledgement of their source. The act of plagiarizing will result in a failing grade in the course. If you are unsure how to properly cite your sources, please e-mail me or see me during my office hours.

**Due Dates:**

Monday, January 9th: write 1st page of your paper and find 2 references

Thursday, January 19th: Final Paper Due (2 copies: 1 paper copy and 1 electronic copy on the class website)

Thursday, January 24th: Revisions Due (You must include your original with my comments and the revised copy)

\*Late assignments will not be accepted.

**List of credible websites:**

<http://kesu-verso.auto-graphics.com/>

(LIRN to GALE InfoTrac to Student Resources in Context)

<http://www.pbclibrary.org/>

<http://scholar.google.com/schhp?hl=en&tab=ws>

<http://books.google.com/>

<http://gutenberg.org/wiki/MainPage>

<http://www.literature.org/authors/>

<http://www.folger.edu/>

<http://www.wiredforbooks.org>

\*You may not use sites such as Wikipedia, Sparknotes, Cliffnotes, or any other site that is not scholarly or merely provides summaries or author notes.